

# LETTER FROM THE STAFF: BY MARI JO HOAGLUND

Three Wire Winter is proud to present their 13th issue. It represents much hard work and effort, especially since it's our second issue this year. The goal of getting three issues out this year seems not so hard now. It will be the only time since 1977 that the staff has accomplished this.

Looking ahead toward spring, Three Wire Winter will have its annual barbeque. There is always plenty of good eating and conversation. Watch for the tickets on sale in May. A possibility of having another seafood sale and serving barbequed salmon along with our regular barbeque is being discussed.

Most of the first year students have a story in this issue. I don't think many of them realized what a long time it really took to get a story done. Not many high school students have the opportunity and thrill of seeing their work published. It really makes us glad we're involved with the class. A story from start to finish can take nine weeks to two years. It all depends on the individual. A student might be really excited at the beginning and tire before the end. Most people might say, Oh, it wouldn't be hard to do a story! Little do they know! The process is long, especially when unforeseen complications turn up. An interview maybe 20 miles away and the recorder might not work, or the interviewee may forget the camera or film.

Then there's the hours and hours of transcribing. A lost notebook can mean trouble. Piecing together the transcribing is a hard job, and many get discouraged because it doesn't flow together. The remedy is hours of hard work. Students take, develop, and print all their pic-

tures. Learning darkroom skills takes practice. A picture must be as near professional as possible. Sometimes we don't get that good. When the final copy is ready, it is sent to be typeset, as are headlines and picture captions. Layout combines artistic skill and drive for perfection. When the pages are done and once again it is sent to the printer, only then is the story almost done. The boxes of hot off the press magazines arrive amidst much enthusiasm. Writers eagerly search to find their stories and a sense of accomplishment and pride spreads through their being.

The staff believes this class is the best offered in this high school, that is if one can work independently, have patience, and be ready to learn many new beneficial skills. Recently we were pleased to have a visitor, Pat Manzanares, who's starting a magazine project in Pueblo. She spent a week observing the class and asking questions. Mari Jo Hoaglund will be traveling to Pueblo to help with the workshop.

Needless to say, this area wasn't hit by any snow to speak of until February 1. There wasn't a place in the Valley with a 'One Wire Winter' — much less a three! The warm springlike days and blue skies were appreciated by those who weren't enthusiastic over the prospect of a long, deep, snowy winter. So here's the action-packed 13th issue of Three Wire Winter. It is reason for much celebration, both by the class and our readers. We would like to thank our advisors, Bill and Tanna, for all their help, smiles, and support. If you have any questions, comments, or need to renew your subscription or buy an issue please write us. Thank you!

